

Maria Giusti

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PROFESSIONAL EXPERIENCE

- 09/2017 – 11/2017: Technical Secretariat of the Financial Arbitrator, Bank of Italy, Rome, Italy
Legal intern for a six-month internship (anticipated end due to the PhD program's start)
Preliminary appeals' regularity review and investigation in connection with disputes; research of the legal framework, case law; summarization of court decisions.
- 05/2017 – 07/2017: “La Sapienza” University of Rome, Rome, Italy
Teaching Assistant for Prof. Marco D'Alberti. Class in Administrative Law, during the final examination for the students.
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EDUCATION

- 11/2017 – current: IMT School for Advanced Studies, Lucca, Italy
Ph.D. in Analysis and Management of Cultural Heritage. Advisor: Prof. Lorenzo Casini.
- 07/2017 – 08/2017: King's College University, London, United Kingdom
Summer School International Commercial Law.
- 11/2010 – 12/2016: “La Sapienza” University of Rome, Rome, Italy
Postgraduate degree in Law, 110/110 *cum laude*. Dissertation: “*Autonomous Special Museums*”. Advisor: Prof. Marco D'Alberti.
- 09/2005 – 07/2010: “Torquato Tasso” High School, Rome, Italy
High School Diploma in classical studies. Final Grade: 100/100.
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PUBLICATIONS

- *I musei speciali autonomi: il caso delle Gallerie Nazionali di Arte Antica*, in *Aedon*, n. 1, 2018
 - Book review of Antonio Taormina, *La formazione al management culturale*, in *Economia della cultura*, n. 1, 2017
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LECTURES

- 10/2018: Convegno annuale AIPDA “Arte Cultura e Ricerca Scientifica. Costituzione e Amministrazione”. Reggio Calabria, Italy.
“Il nuovo sistema di classificazione delle opere cinematografiche: addio Madama Anastasia?”
- 06/2017: Specialization School in Historical and Artistic Heritage, Florence, Italy
“Museums: from reform to its implementation”
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EXTRACURRICULAR EDUCATION

- 09/2014 – 07/2016: Michael Margotta Acting Coach, Milan, Italy
Acting training program “*Basics and Fundamentals and Script Analysis*”.
- 07/2015: Atelier Blanche Salant et Paul Weaver, Paris, France
Acting class “*Initiation au théâtre*”.
- 04/2014: École de Théâtre Jacques Lecoq, Paris, France
Acting class “*Mouvement et dynamique du texte*”.
- 07/2013: Cours Florent, Paris, France
Acting class “*Stage Cinéma*”.
- 09/2011 – 07/2013: Stage Academy, Rome, Italy
Drama school. *Main subjects: analysis of prose and poetic texts, theater history, diction, improvisation and acting.*
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LANGUAGES

Italian (mother tongue); French (C1); English (B2).

OTHER EXPERIENCES

Theatrical therapy for disabled members of the Pathological Theater in Rome and for patients of the Psychiatric Hospital in Trieste.

PROFESSIONAL EXPERIENCES AS AN ACTRESS

- 2016: Television: “Spot del Ministero della salute, campaign for fertility”, directed by Matteo Gentiloni Silveri
- 2014: Television: “Spot del Ministero delle Pari Opportunità, campaign against violence towards women”, directed by Valerio de Berardinis
- 2013: Television: Rai Fiction “Braccialetti rossi”, directed by Giacomo Campiotti
- 2013: Teatro dell'orologio, Rome, Italy: “Il ventaglio”, directed by Patrick Rossi Gastaldi
- 2012: Teatro dell'orologio, Rome, Italy: “Risveglio di Primavera”, directed by Patrick Rossi Gastaldi, Rome, Italy