

Short Curriculum Vitae

*1994 Berlin (Germany)

2014-2017

Bachelor studies in the subject „Global Humanities“ (*international cultural studies*) at Jacobs University Bremen (Germany). Research focus on cultural history and social science.

Thesis title: „Playing Weimar: Games as Expressions of Political, Social and Cultural Conditions in the Weimar Republic“.

Scholarship holder of the Stiftungsfonds Deutsche Bank (im Stiftungsverband für die deutsche Wissenschaft e.V.)

Member of the Jacobs University President’s List for academic excellence.

2015-2017

Head of the university cultural centre, organizing cultural events and courses, advertising and administration.

2016

Internship at the German Commission for UNESCO, department for Education for Sustainable Development, Bonn (Germany). Focus on website maintenance and supporting the preparations for the first agenda congress for ESD.

2016-2017

Teaching assistant at Jacobs University Bremen.

2017

Internship at LOOKS Film und TV Produktionen GmbH, Leipzig (Germany). Focus on researching and archiving material for the documentary drama series “Clash of Futures” focussed on the interwar period.

2017-2019

Master studies in the subject „General History“ at Rheinische Friedrich-Wilhelms-Universität Bonn (Germany). Research focus on cultural and political transformation periods, intercultural perception and exchange.

Master thesis: „Tanzende Patrioten? Nationale und internationale Tendenzen im Gesellschaftstanz des 18. und 19. Jahrhunderts“ (*Dancing Patriots? National and International Tendencies in 18th- and 19th-Century Social Dance*).

2018

Erasmus+ period at the University of St Andrews (United Kingdom).

Freelance cooperation with the international public history theatre project „Echoes of Wartime – Nachklang der Geschichte(n)“ focussed on World War I by Theater Mittendrin and FTF-Theater, Fulda (Germany) and Common Players, Crediton (United Kingdom).

2018-2019

Scholarship holder of the Studienstiftung des deutschen Volkes (*German Academic Scholarship Foundation*).

Since 2020

PhD studies in the subject „Analysis and Management of Cultural Heritage“ at IMT School for Advanced Studies Lucca (Italy).

Project title: „Perception and Communication of Cultural Heritage. How to Improve Cultural Participation in Rural Eastern Germany.“

Since 2021

Member of the German Kulturpolitische Gesellschaft (*Society for Cultural Politics*).